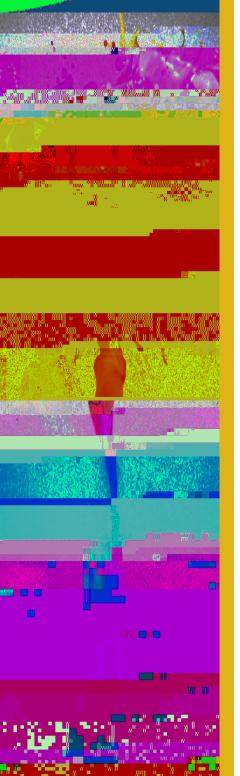
Cinda Christian, Ph.D Crystal Wang, Ph.D Publication 15.67b RB August 2016





# **Joslin Creative Campus Profile** Results for 2015-2016 School Year : Arts Rich

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2016, Joslin was found to be anArts Rich campus. Inventory responses and the associated Creative Campus stages are lised below. More information about how this stage was calculated can be found on the following page.

## **Primary Creative Campus Components**

	Your Response	Creative Campus Stage	
1. Sequential Fine Arts Instruction Number of grade levels where most students receive regular music and visual arts instruction	6	3.5	
Number of grade levels where most students receive regular theatre, dance or media arts instruction	0	0.0	
2. Creative Teaching Across the Curricula Percentage of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	75-100%	4	
3. Community Arts Partnerships Number of grade levels with at least two community arts partners during school time	7	4	
4. After School Number of grade levels with after school arts opportunities in at least two art forms	6	4	
Average stage of components 1 through 4		3.88	

#### Additional Creative Campus Components

	Your Response	Campus Stage
<ol> <li>Community Building Through the Arts Number of campus created arts experiences this year to engage families, faculty, and community [Criteria &gt;_2]</li> </ol>	13	Yes
6. Leadership Arts goals and strategies are included in the Campus Improvement Plan (CIP) [ Criteria = Yes]	Yes	Yes
7. Communication Frequency of school communication to families about the value of creative learning in person or through print or social media [ Criteria ≥ Once per semester]	At least once a semester	Yes
<ol> <li>Professional Development Percentage of teachers who participate in creative teaching or arts integratio n professional development [Criteria ≥ 50%]</li> </ol>	100%	Yes
9. Facilities Campus facilities meet the 2008 Fine Arts Education Specifications or sufficiently accommodate arts programming [Criteria = Meets standard or able to make accommodations]	Yes, our campus facilities meet the standard	Yes
Total number of additional criteria met		5

Creative

Creative Campus Profile

### Why is the Creative Campus Stage Measured?

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#### In Which Creative Campus Stages Were AISD Elementary Schools in 2015-2016?

Figure 1.

In 2015-2016, the majority of AISD elementary schoots hand teristics of being Arts Rich or Arts Involved.

100%				
40%	26%	35%	34%	
40 <i>%</i>	2070			<b>F</b> 0/
20%				5%
0%	Arts Rich	Arts Involved	A <b>E</b> snerging	Arts Uninvolved
	Blackshear	Allison	Andrews	Mills
	Brooke	Baldwin	Barrington	Norman
	Bryker Woods	Baraoff	Barton Hills	Webb Primary
	Dawson	Becker	Blanton	Woolridge
	Galindo	Blazier	Boone	
	Highland Park	Brentwood	Casis	
	Houston	Brown	Cowan	
	Joslin	Campbell	Davis	
	Kiker	Casey	Doss	
	Maplewood	Clayton	Graham	
	Oak Springs	Cook	Guerrero-Thor	npson
	Odom	Gullet	Harris	
	Ortega	Jordan	Hart	
	Pleasant Hill	Kocurek	Hill	
	Rodriguez	Lee	Langford	
	St. Elmo	Mathews	Linder	
	Sunset Valley	Metz	McBee	
	Travis Heights	Overton	Oak Hill	
	Widen	Padron	Patton	
	Williams	Palm	Pickle	
		Pease	Pillow	
		Perez	Sims	
		Reilly	Summitt	
		Sanchez	Uphaus	
		Walnut Creek	Wooten	
		Winn		
		Zavala		
		Zilker		

Source. 2015-2016 AISD Elementary Arts Inventory



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