LASA Creative Campus Profile

Results for 2016-2017 School Year:

LASA calculation:

Avg of primary 4 components	0.875
Points earned/lost for additional components:	0
from # of additional components met:: 3	
Primary average +/- additional components	0.875
Arts Richness Score:	Arts Uninvolved

What Does it Mean to be an Arts Uninvolved Campus?

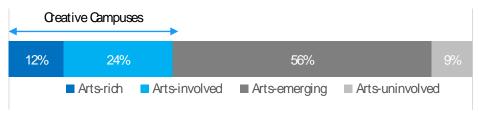
Your campus is currently an arts uninvolved school. In arts uninvolved schools, many of the creative learning initiative goals are not met for being a Creative Campus. To get started, include arts goals and strategies in the campus improvement plan, cultivate community arts partnerships both during and after school, and work with vertical team leadership to be included in the next group of campuses to implement CLI.

Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 36% of our secondary schools are already Creative Campuses (Figure 1). Because the arts benefit students academically and creatively, AISD, in collaboration with the City of Austin and MINDPOP, is strategically working towards achieving Creative Campuses for all students by 2022-2023 (MINDPOP, 2012).

Figure 1.

In 2016-2017, approximately half of AISD secondary schools had characteristics of being Arts Emerging, and 36% were Arts Involved or Arts Rich.



Source: 2016-2017 Arts Inventory

Calculation of Creative Campus Score

The Creative Campus score is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost from additional five components:

If # "Yes"=0, then -1 point

If # "Yes"=1, then -0.5 points

If # "Yes"=2 or 3, then 0 points

If # "Yes"=4, then +0.5 points

If # "Yes"=5, then +1 point

Avg +earned/lost = Campus Score

Creative Campus stages by final score:

≥ 4 = Arts Rdn
3-3.99 = Arts Involved
2-2.99 = Arts Emerging -2
1-1.99 = Arts Emerging -1
<1 = Arts Uninvolved

Additional information

Creative Campus Goals at LASA

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 77% of secondary schools made CIP goals related to becoming a more Creative Campus. LASA did not include a Creative Campus goal in their CIP this year.

At the end of the year, school leaders reflected on their progress, as follows:

Progress: "n/a" **Challenges:** "n/a"

Successful Strategies: "n/a"

References

- Christian, C., & Wang, C. (2016b). *Secondary creative campus profile: Results for 2015-2016 school year*. Austin, TX: Austin Independent School District.
- Christian, C., Hasty, B., & Wang, C., (2017). *Creative Learning Initiative Annual Evaluation Report 2015-2016.* Austin, TX: Austin Independent School District.
- Dwyer, C. (2011). Reinvesting in Arts Education. Portsmouth, NH: President's Committee of the Arts and Humanities.
- MINDPOP. (2012). *Ensuring the Arts for Any Given Child Summary Report.* Austin, TX: Austin Independent School District.

AUSTIN INDEPENDENT SCHOOL DISTRICT

Authors

Crystal Wang, Ph.D., Melissa Andrews, M.A., M.Ed., Onda Christian, Ph.D.

Department of Research and Evaluation



1111 West 6th Street, Suite D-350 | Austin, TX 78703-5338 512.414.1724 | fax: 512.414.1707 www.austinisd.org/dre | Twitter: @AISD_DRE