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## Mills Creative Campus Profile

#### Results for 2016-2017 School Year: Arts Involved

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Mills was found to be an **Arts Involved** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

## **Primary Creative Campus Components**

	2016-17	2016-17	Change from
	Response	Score	2015-16*
Sequential Fine Arts Instruction     # of grade levels (K-6) where most students receive regular music and visual arts instruction	6	4	
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	6	4	
Creative Teaching Across the Curricula     % of general classroom teachers who use creative teaching     strategies or arts integrated instruction at least once a week	75-100%	4	
<ul><li>3. Community Arts Partnerships</li><li>% of grade levels with at least 2 community arts partnerships during school time</li></ul>	43%	2	
Calculated # of hours of arts exposure per student during school time	2.96	2	
4. After School  # of grade levels (Pre K-6) with afterschool arts opportunities in at least two art forms  **Tender School**  **Tender School**	2	2	
Average score of components 1 through 4		3.00	

## **Additional Creative Campus Components**

	2016-17 Response	2016-17 Score	Change from 2015-16*
5. Community Building Through the Arts # of campus created arts experiences this year to engage families, faculty, and community [Criteria ≥ 8]	8	Yes	
<ul><li>6. Leadership         Arts goals and strategies are included in the Campus         Improvement Plan (CIP) [Criteria = Yes]     </li></ul>	Yes	Yes	
7. Communication    Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria ≥ Once per semester]	At least once a semester	Yes	
<ul> <li>8. Professional Development</li> <li>% of teachers who participate in creative teaching or arts integration professional development [Criteria ≥ 50%]</li> </ul>	Less than 50%	No	=
Pacilities     Campus facilities meet the 2008 Fine Arts Education     Specifications or sufficiently accommodate arts programming     [Criteria = Meets standard or able to make accommodations]	Meets standard	Yes	
Total number of additional criteria met		4	

<sup>\*</sup>Note: " " denotes increase," " denotes decrease,"=" denotes no change, and "n/a" denotes an impossible comparison due to missing data or a change in criteria.

## What Does it Mean to be an Arts Involved Campus?

Your campus classifies as an arts involved school, and therefore meets the basic criteria as a Creative Campus. In arts involved schools, the majority of students receive sequential fine arts instruction, many teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, support, and encourage all teachers to implement creative teaching, develop new community arts partnerships in additional grade levels both during and after school and communicate more frequently with families about the value of creative learning.

# Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning show bo

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#### **Additional Information**

### **Creative Campus Goals at Mills**

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Mills set the following goal: "Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month. Spanish performances in September and May. Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. Big Art Day. Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. 4th and 5th

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