Norman Creative Campus Profile

Results for 2016-2017 School Year: Arts Rich

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Norman was found to be an **Arts Rich** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

Primary Creative Campus Components

	2016-17	2016-17	Change from
	Response	Score	2015-16*
Sequential Fine Arts Instruction # of grade levels (K-6) where most students receive regular music and visual arts instruction	6		
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	6	4	
Creative Teaching Across the Curricula % of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	75-100%	4	

Additional Creative Campus Components

Norman Elementary School calculation

Average of primary 4 components:	3.75
Points earned/lost for additional components:	1
from # of additional components met out of 5: 5	
Primary average +/- additional components:	4.75
Arts richness score:	Arts Rich

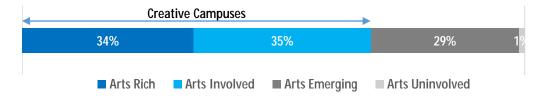
What Does it Mean to be an Arts Rich Campus?

Your campus classifies as an arts rich school, and therefore meets the fullest criteria of a Creative Campus. In arts rich schools, nearly all students receive sequential fine arts instruction, more than half of the teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, continue supporting teachers to implement creative teaching, develop additional community arts partnerships, communicate regularly with families about the value of creative learning, expand opportunities for students across new art forms, and serve as a demonstration site.

Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 69% of our elementary schools are already Creative Campuses (Figure 1). Because the arts benefit students academically and creatively, AISD, in collaboration with the City of Austin and MINDPOP, is strategically working towards achieving Creative Campuses for all students by 2022-2023 (MINDPOP, 2012).

Figure 1. In 2016-2017 the majority of AISD elementary school had characteristics of being Arts Rich and Arts Involved-



Source. 2016-2017 AISD Elementary Arts Inventory

Calculation of Creative Campus Score

The Creative Campus score is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost from additional five components:

If # "Yes"=0, then -1 point

If # "Yes"=1, then -0.5 points

If # "Yes"=2 or 3, then 0 points

If # "Yes"=4, then +0.5 points

If # "Yes"=5, then +1 point

Creative

Avg +earned/lost = Campus

Score

Creative Campus stages by final score:

≥ 4 = Arts Rich3-3.99 = Arts Involved2-2.99 = Arts Emerging -2

1-1.99 = Arts Emerging -1

<1 = Arts Uninvolved

Additional Information

Creative Campus Goals at Norman

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Norman set the following goal: "Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month. 75% of teachers will plan, team-teach and reflect with CLI instructional coach at least 4 hours per semester. Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community."

At the end of the year, school leaders reflected on progress in the spring, as follows:

Progress: "Mostly accomplished"

Challenges: "Due to an abundance of items that Norman had to address during 2016-17, this item did not get on our CAC or other agendas."

Successful Strategies: "Students were able to participate in many more movement instructional activities, providing them opportunities to learn in different ways. Students learned to take risks when being in a more relaxed environment and learning that learning does not always have to me pencil and paper. In addition,"

Distribution of Arts Partners by Grade at Norman