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Publication 16.37b RB July 2017

## Odom Creative Campus Profile Results for 2016-2017 School Year: Arts Rich

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Odom was found to be an **Arts Rich** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

### **Primary Creative Campus Components**

	2016-17	2016-17	Change from
	Response	Score	2015-16*
1. Sequential Fine Arts Instruction			
# of grade levels (K-6) where most students receive regular music and visual arts instruction	6	4	
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	6	4	
<ol> <li>Creative Teaching Across the Curricula</li> <li>% of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week</li> </ol>	50-74%	3	
<ul> <li>Community Arts Partnerships</li> <li>% of grade levels with at least 2 community arts partnerships during school time</li> </ul>	100%	2	
Calculated # of hours of arts exposure per student during school time	8.81	3	
4. After School			
# of grade levels (Pre K-6) with afterschool arts opportunities in at least two art forms	3	3	=
Average score of components 1 through 4		3.25	

## Additional Creative Campus Components

	2016-17 Response	2016-17 Score	Change from 2015-16*
<ol> <li>Community Building Through the Arts         # of campus created arts experiences this year to engage             families, faculty, and community [Criteria ≥ 8]     </li> </ol>	32	Yes	=
<ol> <li>Leadership</li> <li>Arts goals and strategies are included in the Campus Improvement Plan (CIP) [Criteria = Yes]</li> </ol>	Yes	Yes	=
7. Communication Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria ≥ Once per semester]	At least monthly	Yes	=
<ul> <li>8. Professional Development</li> <li>% of teachers who participate in creative teaching or arts integration professional development [Criteria ≥ 50%]</li> </ul>	100%	Yes	=
<ol> <li>Facilities         Campus facilities meet the 2008 Fine Arts Education         Specifications or sufficiently accommodate arts programming         [Criteria = Meets standard or able to make accommodations]     </li> </ol>	Meets standard	Yes	=
Total number of additional criteria met			=

\*Note: " " denotes increase," " denotes decrease,"=" denotes no change, and "n/a" denotes an impossible comparison due to missing data or a change in criteria.

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#### What Does it Mean to be an Arts Rich Campus?

Your campus classifies as an arts rich school, and therefore meets the fullest criteria of a Creative Campus. In arts rich schools, nearly all students receive sequential fine arts instruction, more than half of the teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, continue supporting teachers to implement creative teaching, develop additional community arts partnerships, communicate regularly with families about the value of creative learning, expand opportunities for students across new art forms, and serve as a demonstration site.

# Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social Creative Campus Profile 16-17