

# Sanchez Creative Campus Profile

## Results for 2016-2017 School Year: Arts Rich

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Sanchez was found to be an **Arts Rich** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

### Primary Creative Campus Components

	2016-17 Response	2016-17 Score	Change from 2015-16*
<b>1. Sequential Fine Arts Instruction</b>			
# of grade levels (K-6) where most students receive regular music and visual arts instruction	6	4	
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	6		
<b>2. Creative Teaching Across the Curricula</b>			
% of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	50-74%	3	=
<b>3. Community Arts Partnerships</b>			
% of grade levels with at least 2 community arts partnerships during school time	100%	3.5	
Calculated # of hours of arts exposure per student during school time	11.17		
<b>4. After School</b>			
# of grade levels (Pre K-6) with afterschool arts opportunities in at least two art forms	7	4	
<b>Average score of components 1 through 4</b>		<b>3.63</b>	

### Additional Creative Campus Components

2016-17 Response	2016-17
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## Additional Information

### Creative Campus Goals at Sanchez

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Sanchez set the following goal: *"Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month."*

At the end of the year, school leaders reflected on progress in the spring, as follows:

**Progress:** "Completely accomplished"

**Challenges:** "Restrictions on the use of Title I funding for these types of events and availability of funds."

**Successful Strategies:** "Resourcefulness of staff memy lns on lity of funds."

