

# **Small Creative Campus Profile**

Results for 2015-2016 School Year : Arts Emerging-1

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2016, Small was found to be an Arts Emerging-1 campus. Inventory responses and the associated Campus Creative stages as listed below. More information about how this stage was calculated can be found on the following page.

### **Primary Creative Campus Components**

	Your Response	Creative Campus Stage
Sequential Fine Arts Instruction     Percentage of students take at least 2 semesters of fine arts classes during their tenure at your school	78%	2
Creative Teaching Across the Curricula     Percentage of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	<10%	0
3. Community Arts Partnerships		
Number of arts experiences provided by arts partners for students during school time	1	
Number of arts partners	1	1
Number of art forms	1	
4. After School		
Number of art forms in which after school opportunities are offered for more than one ability level (e.g., beginning, intermediate, advanced)	1	1
Average stage of components 1 through 4		1

### Additional Creative Campus Components

	Your Response	Campus Stage
<ol> <li>Community Building Through the Arts         Number of campus created arts experiences this year to engage families, faculty, and community [Criteria &gt; 10]     </li> </ol>	20	Yes
6. Leadership  Arts goals and strategies are included in the Campus Improvement Plan (CIP) [ Criteria = Yes]	Yes	Yes
7. Communication  Frequency of school communication to families about the value of creative learning in person or through print or social media [ Criteria ≥ Once per semester]	At least monthly	Yes
8. Professional Development  Percentage of teachers who participate in creative teaching or arts integratio n professional development [Criteria ≥50%]	0%	No
9. Facilities  Campus facilities meet the 2008 Fine Arts Education  Specifications or sufficiently accommodate arts  programming [Criteria = Meets standard or able to make accommodations]	No, but we can make accommodations	Yes
Total number of additional criteria met		4

Creative

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## Why is the Creative Campus Stage Measured?

Research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (President's Committee of the Arts and Humanities, 2011, Reinvesting in Arts Education, http://www.pcah.gov/sites/def