Summitt Creative Campus Profile

Results for 2016-2017 School Year: Arts Involved

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Summitt was found to be an **Arts Involved** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

Primary Creative Campus Components

	2016-17	2016-17	Change from
	Response	Score	2015-16*
Sequential Fine Arts Instruction # of grade levels (K-6) where most students receive regular music and visual arts instruction	6	4	
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	6	4	
Creative Teaching Across the Curricula % of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	10-24%	1	
3. Community Arts Partnerships % of grade levels with at least 2 community arts partnerships during school time	100%	3	
Calculated # of hours of arts exposure per student during school time	6.09	3	=
4. After School $$\#$ of grade levels (Pre K-6) with afterschool arts opportunities in at least two art forms 9			

Additional Creative Campus Components

Summitt Elementary School calculation

Average of primary 4 components:	3
Points earned/lost for additional components:	0
from # of additional components met out of 5: 2	
Primary average +/- additional components:	3
Arts richness score:	Arts Involved

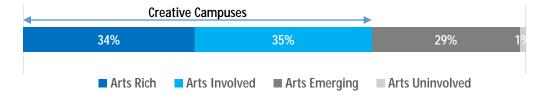
What Does it Mean to be an Arts Involved Campus?

Your campus classifies as an arts involved school, and therefore meets the basic criteria as a Creative Campus. In arts involved schools, the majority of students receive sequential fine arts instruction, many teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, support, and encourage all teachers to implement creative teaching, develop new community arts partnerships in additional grade levels both during and after school and communicate more frequently with families about the value of creative learning.

Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 69% of our elementary schools are already Creative Campuses (Figure 1). Because the arts benefit students academically and creatively, AISD, in collaboration with the City of Austin and MINDPOP, is strategically working towards achieving Creative Campuses for all students by 2022-2023 (MINDPOP, 2012).

Figure 1. In 2016-2017 the majority of AISD elementary school had characteristics of being Arts Rich and Arts Involved-



Source. 2016-2017 AISD Elementary Arts Inventory

The Creative Campus score is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost

Additional Information

Creative Campus Goals at Summitt

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Summitt set the following goal: "All instructional staff will attend two, three-hour CLI professional development workshops."

At the end of the year, school leaders reflected on progress in the spring, as follows:

Progress: "Not accomplished"

Challenges: "Campus was not chosen to participate in the Creative Learning Initiative this school year. This will change for the 2017-2018 school year."

Successful Strategies: "Student art work is displayed throughout campus. Grade Levels do a program one time per year"

Distribution of Arts Partners by Grade at Summitt

As schools engage with community arts partners they distribute those experiences across different grades, representing different art forms and different cultures. These calculations are provided to help reflect on the current distribution of arts partners and art form to help guide future choices.

Pre-K